

## Rules:

1. Pandit Nandan Mehta Shastriya Taal Vadya Spardha- 2019 will be held on 24<sup>th</sup> - 25<sup>th</sup> – 26<sup>th</sup> of February, 2019 at *Saptak* ARCHIVES, 2nd Floor, Brij House, Opp. Old High Court, Near Income Tax Circle, Ahmedabad- 380014
2. The last date for submission of application forms is 18<sup>th</sup> February, 2019.
3. The participant will have to submit form along with
  - A. Proof of Age
  - B. Authentication by his/ her Guru or Reputed Teaching Institution.
4. The form should be sent through speed post at the below mentioned address so as to reach on or before 18<sup>th</sup> February, 2019.

### **7<sup>th</sup> PANDIT NANDAN MEHTA SHASTRIYA TAAL-VADYA SPARDHA – 2019**

Saptak Archives, 2<sup>nd</sup> Floor, Brij House, Opp. Old High Court, Near Income Tax Circle, Ahmedabad – 380014, GUJARAT.

**Form can also be filled up online on [www.saptak.org](http://www.saptak.org)**

5. The Age limit for the Competition is 19 to 34 years as on 22<sup>nd</sup> of February, 2019 (i.e. 35 years running).
6. The preliminary round will be held on 24<sup>th</sup> & 25<sup>th</sup> of February, 2019 and the final round will be held on 26<sup>th</sup> of February, 2019.
7. Performance time duration for each participant for the Competition will be:  
**Preliminary Round - 15 Min and Final Round - 20 Min.**
8. Up to a maximum of six participants will be selected for the Final Round from the Preliminary round.
9. Maximum time duration to tune the instruments and set the sound for both the rounds will be 5 minutes.
10. An indication will be given at the start of last 2 minutes to warn the participant to complete his/her performance within those last 2 minutes. Final indication will be given at the end of the allotted time to stop the performance. Negative marks will be given if the participant fails to complete performance by the final indication.
11. It is mandatory for selected participants to play a different 'Taal' in the final round from the preliminary round.
12. The Participant will have to end his/her performance at any time in between their performance at discretion of the Judges.
13. Only one accompaniment i.e. Harmonium/Saranggi will be allowed with the participant.
14. Accompanist will be provided to the participant by the organizer with the prior intimation by the participant at the time of submitting the application.

- In case, the participant chooses to bring his/her own accompanist, he/she will have to bear all related costs for the accompanist.
15. The order of the participants will be decided by drawing a draw at 6:00 pm on the day prior to the competition and the same will be displayed at the venue. Any change in the decided order will not be allowed.
  16. Each participant will have to register on arrival at the venue.
  17. It is compulsory for the participant to be present at the competition hall during the entire competition. In case the participant fails to report on stage even after three calls, he/she will stand disqualified from the competition.
  18. The participants will observe strict discipline and any of them found indulging in indiscipline of any nature (such as approaching the committee or judges, disrespect towards committee members, judges, use of foul/derogatory language etc.) are liable for disqualification from the competition.
  19. Lodging and Boarding will be borne by the organizers. Travel expense and transportation will be borne by the participants. Participants are requested to reach the venue before 10:30 AM.
  20. There shall be a panel of three judges for the conduct of the competition. The norms for the judgement will be decided by the committee and their judgement will be final.
  21. Prize:
    - 1<sup>st</sup> Rs 11,000/- (Rupees Eleven Thousand Only)
    - 2<sup>nd</sup> Rs 8,000/- (Rupees Eight Thousand only)
    - 3<sup>rd</sup> Rs 5,000/- (Rupees Five Thousand Only)

**Note:** - *For the final result, it is not compulsory for the judges to give away a prize on all three positions. The final call of judgement solely depends on the performance and the talent of the participants. In case of more than one person being selected for the same prize, the prize amount shall be equally distributed among them.*
  22. The Prize distribution will be held on 26<sup>th</sup> February ,2019 after the concert organized by *Saptak* & Gujarat State Sangeet Natak Academy- Gandhinagar, Government of Gujarat.
  23. **THE FIRST PRIZE WINNER WILL BE GIVEN AN OPPORTUNITY TO PERFORM AT THE NEXT SAPTAK ANNUAL FESTIVAL (HELD IN JANUARY)**
  24. Saptak reserves the right to amend any rules to make the competition more Meaningful and Transparent.